**The Department for Cultural Heritage and Sicilian Identity and iGuzzini illuminazione unveil the new lighting project for the Museum of the Dancing Satyr of Mazara del Vallo**

***The new lighting system in the museum, designed to enhance the famous Greek statue and enhance visitors’ experience has been inaugurated. The lighting project will also allow visually impaired visitors to appreciate the beauty of the exhibit.***

*Mazara del Vallo, 18th July -* **The Department for Cultural Heritage and Sicilian Identity and iGuzzini inaugurate today the new lighting project at the Museum of the Dancing Satyr of Mazara del Vallo,** home tothe famous bronze statue. Dating from between the IV and II century B.C. and attributed to the [Praxiteles](https://en.wikipedia.org/wiki/Praxiteles) school, the statue found at the end of the '90s in the Sicilian Channel continues the glorious legacy of Greek art in Italy.

The new intelligent lighting system, designed to guarantee the **highest degree of flexibility**, is able to create **customised lighting effects on the surface of the Dancing Satyr statue, meant to enhance visitors’ experience of the beautiful classical masterpiece, including those who are visually impaired.** The lighting project is meant to increase the **energy efficiency** in the museum spaces while guaranteeing **minimum visual impact** in terms of light sources. It also **improves the system management** thanks to LED solutions that use DALI protocol **(Underscore 15/18, View, Palco and Linealuce Compact RGBW)** managed through a control system.

Being able to extendthe experience to visually impaired visitors resulted from a close collaboration with **Pietro Catalano,** President of Trapani division of the Italian Union of the Blind and Partially Sighted (UICI)**,** who, thanks to the solutions put in place by iGuzzini, helped develop different ways of interpreting the statue. At the inauguration, the classical sculpture was illuminated with different lighting scenarios defined by excellent performers who developed luminous scenes as a result of their personal vision of the work. Among them was the Regional Councillor for Cultural Heritage of the Sicily Region, **Sebastiano Tusa**. From this moment on, the different lighting scenarios can be easily recalled by visitors through a digital device placed in the hall of the former Church of Sant'Egidio. The lighting project at the Museum of the Dancing Satyr, is a step forward in the project “*Conoscere la Forma/Knowing the shape*”, launched in 2006 by the Research Study Centre of iGuzzini, in collaboration with the High Institute for Conservation and Restoration and the Omero Tactile Museum of Ancona, with the aim of making the artwork accessible to the visually impairedand the blind.

The project also continues the collaboration between the Department and iGuzzini, which started with the lighting project at the Ancient Theatre of Taormina, completed in 2017. The project was carried out by the Energy Service Company Metaenergia (ESCo) as part of the activities planned within the Framework Agreement for the energy supply at the Department for Cultural Heritage**.** The new lighting project of the Museum of the Dancing Satyr of Mazara del Vallo enters the remarkable list of **Light Is Back** projects**, an initiative undertaken by iGuzzini a long time ago to promote various cultural heritage sites worldwide** in order to allow people to enjoy the masterpieces in their full splendour.

*"The Dancing Satyr of Mazara del Vallo represents a masterpiece of Greek art testifying the passage from the severe style to the "liberation" style that characterizes the human figure in the early Hellenism. Its uniqueness lies in the genius of the whirling movement that envelops both the body and the beautiful hair in wind. At the apex of Dionysian ecstasy the Dancing Satyr jumps and then falls asleep wrapping himself in the panther skin. We are sure that it was part of a series of precious works of art, perhaps stolen by Alaric from Rome during the last tragic days of the empire".*

**Sebastiano Tusa, Regional Councillor for Cultural Heritage of the Sicily Region**

*"The lighting project of the statue of the Dancing Satyr of Mazara del Vallo is part of a broader strategy of the Department that intends to enhance its monumental and artistic heritage through the use of light as an instrument of exaltation of structure and form. It has already happened with the LED update of the Valley of the Temples of Agrigento and with the Ancient Theatre of Taormina and it will happen soon with the Dancing Satyr of Mazara del Vallo and with the Temple "C" of Selinunte ".*

**Roberto Sannasardo,** Department for Cultural Heritage and Sicilian Identity, curator of the project

*"We are proud to carry on the collaboration with the Department for Cultural Heritage and Sicilian Identity after the prestigious lighting update at the Ancient Theatre of Taormina. We put our expertise and technology at the service of the community in order to enhance another icon of the Sicilian artistic heritage through a skilful use of light. In fact, the lighting, allows opening multiple cognitive paths which give the works of art a completely fresh aesthetic meaning".*

**Adolfo Guzzini, President of iGuzzini illuminazione**

**Press conference speakers:**

* **Sebastiano Tusa**, Regional Councillor for Cultural Heritage of the Sicily Region
* **Nicolò Cristaldi**, Mazara del Vallo Mayor
* **Luigi Biondo,** Museum Director for the province of Trapani.
* **Adolfo Guzzini**, iGuzzini Illuminazione President;
* **Roberto Sannasardo,** Department for Cultural Heritage and Sicilian Identity, lighting designer for this project

**Lighting Interpreters:**

* **Sebastiano Tusa**, Regional Councillor for Cultural Heritage of the Sicily Region;
* **Pietro Catalano**, President of Trapani Division of the Italian Union of the Blind and Partially Sighted (UICI);
* **Angela Milazzo**, Advisor Trapani Division of the Italian Union of the Blind and Partially Sighted (UICI);
* **Vincenzo Bologna**, Advisor Trapani Division of the Italian Union of the Blind and Partially Sighted (UICI).

*Established in 1959, iGuzzini Illuminazione is a leading international group that operates in the architectural lighting sector with approximately 1,500 employees. The company is dedicated to researching, designing and producing indoor and outdoor intelligent lighting systems in collaboration with the best lighting designers, architects, planners and research centres around the world. Based in Recanati, in the Marches region of Italy, iGuzzini is active in over 20 countries spread across 5 continents. The company’s main focus is to use light in cultural, work, retail, urban, infrastructure and hospitality & living contexts to improve the relationship between humans and the environment through its research, manufacturing, technology and knowhow. In 2017, the company’s consolidated revenue reached € 232.3 million, recording a 26% increase over the last 5 years. For more information please visit the iGuzzini website:* [*www.iguzzini.com*](http://www.iguzzini.com)*.*

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